

Before the
COPYRIGHT ROYALTY BOARD
LIBRARY OF CONGRESS
Washington, D.C.

In re

DETERMINATION OF RATES
AND TERMS FOR MAKING AND
DISTRIBUTING PHONORECORDS
(PHONORECORDS III)

Docket No. 16-CRB-0003-PR (2018-2022)
(Remand)

JOINT SUBMISSION REGARDING REMAND HEARING PROTOCOLS

The National Music Publishers' Association, the Nashville Songwriters Association International, Amazon.com Services LLC, Google LLC, Pandora Media, LLC, and Spotify USA Inc. (together, the "Participants") make this joint submission to update the Judges regarding the Participants' proposed protocols and procedures for any virtual remand hearing to occur in this matter.

In the Participants' December 20, 2021 Joint Submission Regarding the Conduct of Any Hearing, eCRB Doc. No. 25983, the Participants indicated that they expected to submit proposed protocols and procedures for a virtual remand hearing in this matter by January 31, 2022.

The Participants expect proposed protocols will be based on those recently followed in the *Web V* proceeding. See Protocols and Procedures for Virtual Hearing, Docket No. 19-CRB-00005-WR (2021-2025) (Aug. 4, 2020). In light of the recent and pending remand submissions, the Participants have not finalized proposed protocols and logistics. The

Participants believe that the details of a proposal will benefit from a conference with the Judges concerning hearing timing, after which the participants propose promptly finalizing and submitting detailed proposed protocols and logistics.

Dated: January 31, 2022

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Proof of Delivery

I hereby certify that on Monday, January 31, 2022, I provided a true and correct copy of the Joint Submission Regarding Remand Hearing Protocols to the following:

Johnson, George, represented by George D Johnson, served via ESERVICE at
george@georgejohnson.com

Signed: /s/ Richard M Assmus